

## Finger Lakes Chamber Ensemble's Season Opener Sunday, Sept 15

Written by Administrator

Saturday, 14 September 2013 13:35 - Last Updated Sunday, 15 September 2013 23:47

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**Above:** *A different kind of Porchfest. Finger Lakes Chamber Ensemble members, from the top: Shannon Nance, Roberta Crawford, Stephen Reuss and Michael Salmirs. Sunday's concert will include two guests: Wesley Nance, trumpet, and, Lara Spirols, violin. Photo: Franklin Crawford.*

Tiny Town Satellite of Lodi, NY – Two, three, five, 15 and 23: Those are the lucky numbers for chamber music lovers who attend the FLCE Season Opener, Sunday, Sept. 15, at 4 p.m. in the lovely Lodi Historical Society building.

Two is for the Mozart duo for violin and viola in G.

Three is for the Stephenson Trio for trumpet, violin and piano.

Five is for the Franck Quintet in Fm, for two violins, viola, cello and piano.

Fifteen is for the date! Sunday! Almost today. Today! Depending on when you read this.

Twenty-three will be explained momentaire.

Tickets can be purchased the door and are free to all students. For more information, visit the FLCE website at <http://www.FingerLakesChamberEnsemble.org>

A splendid time is guaranteed for all. Oh. Here are some reasons you might consider attending, brought to you from FLCE co-founder, Michael Salmirs:

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"As we approach the beginning of our 23rd season, we are reflecting on our evolving audience. We began performing as a group in 1990, and now we're playing for another generation of music enthusiasts. Many of today's concert goers were children and young adults who started attending our concerts back then, many of them were our own students. Since all of us are actively involved in musical education, it is wonderful to see first hand how music is transforming people's lives.

A recent study at Northwestern University showed that early musical training greatly improves auditory skills as well as attention and memory skills, thereby enhancing a person's learning ability and success in life. However the benefits don't stop there: Later in life, persons struggling with hearing loss will do better understanding language in a noisy environment if they have kept up their musical activities. Through music training their central auditory processing skills will have been preserved, so that they are better able to understand speech against a noisy background. So there you have it, music is just what the doctor ordered, which is something we knew all along. Science aside, our new season promises great pleasure and fulfillment as we welcome you all to a variety of wonderful music."